

DUŠAN BOGDANOVIĆ

**sedam etida
lento toccata
za gitaru**



Dušan Bogdanović – 7 ETIDA, LENTO I TOKATA
za gitaru

Urednik:
DIMITRIJE PANIĆ

Muzički redaktor:
RADMILA ĆIRIĆ – MILOJEV

Naslovna strana:
DINIĆ DOBRICA

Tehnički urednik:
DINIĆ DOBRICA

Format: C-4; Broj strana: 16; Tiraž: 500 prim.
Izšlo iz štampe 1980. godine

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ETIDA Br. 1

(MALA SEKUNDA)

Adagio

Dušan Bogdanović
(Zeneva, 1978.)

[illegible]

Allergo-gioco

Allegro giocoso

[illegible]

3rd partello-



Musical score for "The Merry Widow" (No. 10). The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked "A Tempo". The score includes various musical notations such as notes, rests, and dynamic markings like "dim." and "p". The piece is in 2/4 time.

ETIDA Br. 3

(VELIKA TERCA)

Dušan Bogdanović
(Ženeva, 1978.)

Allegro molto

(Zemina, 1978)

pp

mf

f

cresc.

mf

f

accel.

piu mosso (Vivo)

cresc.

f

ETIDA Br. 4

(KUINTA)

Dušan Bogdanović
(Ženeva, 1978.)

Andante

② 4-4 ③ 1-1-1

C1 C2 C1

p mf p mp mf mp

1. C2

mf mf p (sim) p

① ② ③ ④ ⑤ ⑥

mf mf dolce

12p sub. mp (harm. art.)

XII VII VII

mf p

p mi p mi p mi p mi

p mp p

p mp

p f

This page of musical notation consists of nine staves. The first four staves are melodic lines, likely for the right hand, featuring rapid sixteenth-note passages. The fifth staff continues the melodic line. The sixth and seventh staves are for the left hand, featuring chords and arpeggiated figures. The eighth and ninth staves provide a harmonic and bass foundation, including a section marked "Largo tranquillo" and "harm. art." (harmonic art).

Dynamics and performance markings include:

- pp* (pianissimo) and *sub.* (sustained) at the beginning of the third staff.
- mp* (mezzo-piano) and *dim.* (diminuendo) in the second and third staves.
- pp* and *sub.* at the beginning of the fourth staff.
- pp* at the beginning of the fifth staff.
- p* (piano) and *sf* (sforzando) markings throughout the sixth and seventh staves.
- pp* at the beginning of the eighth staff.
- p* and *mp* markings at the end of the eighth and ninth staves.

Performance instructions include:

- 1.* and *2.* (first and second endings) in the second and third staves.
- (dolce)* (sweetly) in the third staff.
- Largo tranquillo* in the eighth staff.
- harm. art.* (harmonic art) in the eighth staff.

ETIDA Br. 5

(VELIKA SEPTIMA)

Dušan Bogdanović
(Zemlja, 1978.)

Allegro

sfz mp sfz mp sfz mp (sim.)

cresc. rall.

A Tempo f sub. sfz mp sfz mp sfz mp

rall. A Tempo

sfz mp sfz mp sfz mp

(sim.)

rall. sfz mp

cresc. f sfz mp

Coda

ETIDA Br. 6

(DURSKI AKORD)

Dušan Bogdanović
(Ženeva, 1976.)

Moderato

p *sub.* *grazioso* *rall.*

A Tempo, un poco pesante

meno mosso (tranquillo) *crescendo* *rall.* **Allegro**

pp sub.

ETIDA Br. 7

(MOLSKI AKORD)

Dušan Bogdanović
(Ženeva, 1978.)

Moderato

p *mf* *f* *cresc.* *rit.* *dim.* *f (sempre)*

LENTO

Adagio calmo

Dušan Bogdanović
(Beograd, 1972)

Musical score for "LENTO" by Dušan Bogdanović, starting with "Adagio calmo". The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Adagio calmo". The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*, *pp*, *ppp*, and *sf*. There are also performance instructions like "flag.", "sul pont.", and "sul tasto". The score is divided into measures, with some measures containing multiple notes beamed together. The piece concludes with the word "a c c e l e r a n d o" written below the staff.

A Tempo

Musical score for "LENTO" by Dušan Bogdanović, continuing with "A Tempo". The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "A Tempo". The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*, *pp*, and *sf*. There are also performance instructions like "flag.", "sul pont.", and "sul tasto". The score is divided into measures, with some measures containing multiple notes beamed together. The piece concludes with the word "a c c e l e r a n d o" written below the staff.

TOCCATA

Dušan Bogdanović
(Beograd, 1972)

③
⑤
mf
f
poco cresc.
pp sub. cresc.
f p f p f
p

The musical score consists of seven staves of music, primarily in treble clef. The notation includes various dynamics, articulations, and fingerings:

- Staff 1:** Starts with a piano (*mf*) dynamic. Features eighth-note patterns with accents (>) and slurs.
- Staff 2:** Continues the eighth-note patterns. Ends with a forte (*f*) dynamic.
- Staff 3:** Features a piano (*mf*) dynamic and a crescendo (*cresc.*) marking.
- Staff 4:** Includes a forte (*f*) dynamic, a piano (*mp*) dynamic, and a subito (*sub.*) marking. A circled number 4 is present.
- Staff 5:** Features a piano (*p*) dynamic. Includes fingerings 3, 4, 5, and 6. A circled number 5 is present. The letters "c r e s c." are written below the staff.
- Staff 6:** Includes fingerings 4, 5, 6, and 7. A forte (*f*) dynamic and a piano (*mp*) dynamic are marked.
- Staff 7:** Features a piano (*p*) dynamic. Includes a decrescendo (*dec.*) marking.

poco a poco cresc. mf pp sub. cresc.

mf cresc. f cresc. (rasquendo)

p mf p mf mp mf

f mf f mf cresc.

f mp (*Bossa maroto*)

poco a poco c r e s c.

f *p sub.* *p*

mf *f* *dim.*

p *mf*

c r e s c. *f* *dim.*

plac. *dim.* *p*